



Lost in Translation

Jaylen De' Angelo Clay
Dance

Being born deaf and understanding how the loss of one sense affects the sum of the whole, has a profound effect on my visions and research as an artist. Having the experience using language the body has to say about speaking the unspoken about life inspires me. Such as the things we deal with in life: bravery, set-backs, ambition, pain, love and failure. Eliciting an emotional response and making an impression is a major factor in creating any movement for me. My aspiration is to allow an audience to come to their own terms with the work I produce and take from it what they deem necessary. I believe the world tries to suppress our voice and make us just like everyone else. I remind myself that it is important to hold on to my individuality and celebrate it. There is only one you in the world and that is amazing. I think this is not a lesson in the dance world, it is a lesson in life. I want to inspire an audience from a deeper point within attempting to bring out aspirations tucked within.